

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$
C

Lead

Piano

p *mp*

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)



The musical score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score includes a Lead part, a Piano accompaniment, and eight parts for the Brass section. The Piano part features dynamics of piano (p) and mezzo-piano (mp). The Brass section consists of four Punch Brass parts (I B \flat , II B \flat , III B \flat , IV C) and four Brass Pad parts (I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The score is currently blank, showing only the staves and their respective clefs and key signatures.

Verse 1, 2

9 C Em/B Am F² C Em/B

Lead

Who is my se - cu - ri - ty? It is the Lord, my shel - ter and my
Who is tak - ing care of me? It is the Lord, my shel - ter and my

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

2nd time

p

Pad II B \flat

2nd time

p

Pad II E \flat

2nd time

p

Pad III B \flat

2nd time

p

Pad IV E \flat

2nd time

p

Pad IV B \flat

2nd time

p

Detailed description: This is a full score page for the song 'My Security'. It features a lead vocal line with lyrics, a piano accompaniment, and four punch parts (I B-flat, II B-flat, III B-flat, IV C) which are currently silent. There are also four pad parts (I B-flat, II B-flat, II E-flat, III B-flat, IV E-flat, IV B-flat) playing sustained notes. The score is divided into two systems. The first system covers measures 9-14, with lyrics and chords (C, Em/B, Am, F2, C, Em/B). The second system covers measures 15-20, with '2nd time' markings and piano dynamics (*p*) for the pad parts.

15 F² G C Em/B Am F²

Lead
friend... friend... When Ful - ly in need, His He my res - cues me, shall be. lifts me All my

Piano

Punch I B♭
2nd time
p

Punch II B♭
2nd time
p

Punch III B♭
2nd time
p

Punch IV C
2nd time
p

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack. At the top, the Lead part is in treble clef with lyrics. Below it, the Piano part is in grand staff. The Punch section consists of four parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, each with a '2nd time' marking and a piano (*p*) dynamic. The Pad section at the bottom includes six parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The key signature has one sharp (F#) and the time signature is 4/4.

21 C/G F2/G C **Chorus** G F2/A

Lead
up, with His strong and might - y hand. He hi - deth my soul in the cleft of the
days, I will praise the great I Am.

Piano
mf - mf - p

Punch I B♭ *mp* *mf* (2nd time)

Punch II B♭ *mf* (2nd time)

Punch III B♭ *mf* (2nd time)

Punch IV C *mf*

Pad I B♭ (2nd time)

Pad II B♭ (2nd time)

Pad II E♭ (2nd time)

Pad III B♭ (2nd time)

Pad IV E♭ (2nd time)

Pad IV B♭ (2nd time)

Detailed description: This is a page of a musical score for the song 'My Security'. It features a Lead vocal line with lyrics, a Piano accompaniment, and four Punch parts (I B♭, II B♭, III B♭, IV C) and six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major and 4/4 time. The lyrics are: 'up, days, with His strong and might - y hand. He hi - deth my soul in the cleft of the I will praise the great I Am.' The score includes various dynamic markings such as *mp*, *mf*, and *mf - p*. There are also '2nd time' markings for several parts. The page number '4' is in the top left, and the title 'Full Score - My Security' is at the top center.

28 C²/G Dm⁷ G^{sus}/E Fm^a7 Am⁷ C/G F²

Lead
rock that shad - ows a dry, thirst - y land; _____ He hi - deth my life in the depths of His

Piano
3rd time cresc.

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat
2nd and 3rd time
p

Pad II B \flat
2nd and 3rd time
p

Pad II E \flat
2nd and 3rd time
p

Pad III B \flat
2nd and 3rd time
p

Pad IV E \flat
2nd and 3rd time
p

Pad IV B \flat
2nd and 3rd time
p

3rd time to Coda ϕ 1.

36

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Dm7 Gsus/E F2 C²/G Gsus C

love, and cov - ers me there with His hand, and cov - ers me there with His hand.

2nd and 3rd time

mp

44

2.
C

Bridge
F C

Lead
hand.____ Feet on earth, yet heart in Heav - en, touch-ing

Piano
f

Punch I B♭
mf

Punch II B♭
mf

Punch III B♭
mf

Punch IV C
mf

Pad I B♭
pp *mf*

Pad II B♭
pp *mf*

Pad II E♭
pp *mf*

Pad III B♭
pp *mf*

Pad IV E♭
pp *mf*

Pad IV B♭
pp *mf*

Detailed description: This is a page of a musical score for the piece 'My Security', page 7. The score is divided into several parts: Lead, Piano, Punch, and Pad. The Lead part is in treble clef and includes the lyrics 'hand.____ Feet on earth, yet heart in Heav - en, touch-ing'. The Piano part is in grand staff. The Punch parts (I, II, III, IV) are in various clefs (B♭, C) and include dynamic markings like *mf*. The Pad parts (I, II, III, IV) are in various clefs (B♭, E♭) and include dynamic markings like *pp* and *mf*. The score is marked with a double bar line and a '2.' indicating a second ending. The key signature has one sharp (F#) and the time signature is common time (C). The bridge section is marked with 'Bridge' and includes chords 'F' and 'C'.

51 G F/A C/F G F

Lead
gold. He is why a brand-new song a - ris-es in my soul. It's so good to know He's

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack. At the top, the Lead part is written in treble clef with lyrics underneath. The Piano part consists of two staves, treble and bass clef, with a grand brace on the left. Below the piano are four Punch parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. At the bottom are six Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score is divided into measures by vertical bar lines, with some notes spanning across measures. The key signature has one sharp (F#) and the time signature is 4/4.

58 C G Dm7 F2

Lead
watch - ing o - ver me. I will trust Him e - ter - nal -

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

Detailed description: This is a full score for a song. The top staff is the vocal lead, with lyrics 'watch - ing o - ver me. I will trust Him e - ter - nal -'. The piano accompaniment is in the second system. Below are four punch tracks (I Bb, II Bb, III Bb, IV C) and six pad tracks (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is in 4/4 time and the key signature has two sharps (F# and C#). The lead vocal line starts on a whole note 'watch' and continues with eighth notes. The piano accompaniment features chords and moving lines in both hands. The punch tracks have a rhythmic pattern of quarter notes. The pad tracks provide sustained harmonic support with long notes.

63

1. *G_{Sus}* *G* 2. *G_{Sus}* *G*

Lead

- ly. Feet on ly. He

Piano

Punch I B♭

mp

Punch II B♭

mp

Punch III B♭

mp

Punch IV C

mp

Pad I B♭

mp dim.

Pad II B♭

mp dim.

Pad II E♭

mp dim.

Pad III B♭

mp dim.

Pad IV E♭

mp dim.

Pad IV B♭

mp dim.

Coda Tag

69 C C Em/B Am

Lead
hand. _____ Who is my se - cu - ri -

Piano
mp

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

76 F² C/G FSUS²/G C

Lead
- ty? It is the Lord, my shel-ter and my friend.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for a piece titled "My Security". The score is for a full band and includes the following parts: Lead (Vocal), Piano, Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C, Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The score begins at measure 76. The Lead part has lyrics: "- ty? It is the Lord, my shel-ter and my friend." The Piano part provides accompaniment. The Punch and Pad parts are mostly silent, with some notes appearing at the end of the section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 7 2nd time

p

21 Chorus (2nd time)

mp *mf*

30 6 2nd and 3rd time 3rd time to Coda

mp

43 Bridge

mf

51

60 1. 2. To D.S.

mp

69 Coda Tag

mp

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 7 2nd time

p

21 2 Chorus (2nd time)

mf

30 6 2nd and 3rd time 3rd time to Coda

mp

43 1. 2. Bridge

mf

51

mf

60 1. 2. To D.S.

mp

69 Coda Tag 9

mp

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 7 2nd time

p

21 2 Chorus (2nd time)

mf

30 6 2nd and 3rd time 3rd time to Coda

mp

43 1. 2. Bridge

mf

51

60 1. 2. To D.S.

mp

69 Coda Tag 9

mp

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

♩ = 112

Verse 1, 2

8 7 2nd time

p

Chorus
(2nd time)

21 2

mf

3rd time to Coda ☉

29 9

Bridge

43 1. 4 2.

mf

53

To D.S. §

61 1. 2.

mp

☉ Coda

Tag

69 4 9

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 *2nd time*

p

16

25 **Chorus** *(2nd time)*

p

2nd and 3rd time

3rd time to Coda \oplus

34

43 **Bridge**

pp *mf*

55

To D.S. ♩

62

mp dim.

\oplus **Coda** **Tag**

69

4 **9**

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 *2nd time*

p

16

25 **Chorus** *(2nd time)* *2nd and 3rd time*

p **3rd time to Coda** ⌕

35

43 **Bridge**

1. 4 2.

pp *mf*

55

mp dim. **To D.S.** ⌕

62

1. 2.

mp dim.

⌕ **Coda** **Tag**

69 4 9

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 *2nd time*

p

16

25 **Chorus** *(2nd time)*

2nd and 3rd time

p

3rd time to Coda ⊕

34

43 **Bridge**

1. 4 2.

pp *mf*

55

To D.S. ⌘

62

1. 2.

mp dim.

⊕ **Coda** **Tag**

69 4 9

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8
2nd time

p

16

25 Chorus (2nd time)

2nd and 3rd time

p

3rd time to Coda Φ

34

43 Bridge

1. 4 2.

pp *mf*

55

To D.S. $\%$

62

1. 2.

mp dim.

Φ Coda Tag

69 4 9

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 *2nd time*

p

16

Chorus
25 *(2nd time)* *2nd and 3rd time*

p

3rd time to Coda ⌘

34

Bridge
43 *1.* **4** *2.*

pp *mf*

55

62 *1.* *2.* **To D.S.** ⌘

mp dim.

⌘ Coda **Tag**

69 **4** **9**

My Security

Words by
Linda Brinkman, Fanny Crosby

Music by
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Verse 1, 2

8 *2nd time*

p

16

25 **Chorus** *(2nd time)*

p *2nd and 3rd time*

3rd time to Coda ⌕

34

43 **Bridge**

pp *mf*

55

62 **To D.S.** ⌕

mp dim.

⌕ **Coda** **Tag**

69